

AVA GALLERIA



ISMAEL OLIVEIRA

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"Over-Layers"
"Yli- kerrokset"

näytely - exhibition
15th - 28th October 2007

Avajaiset 15/10 klo 19 alken
Opening 15th of October at 7pm



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open: tue-sun 2pm - 6pm
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"Toipuminen väreissä #01", 2007 vesiväri paperilla , 24 x 17 cm
"Recovering with Colors #01", 2007, gouache on paper, 24 x 17 cm

“Over-Layers”

Since a long time I have developed an intensive work guided by drawings exercises and, more recently, some results of those skills have began to sprout towards my painting.

It was very interesting let me drive by the drawing's possibilities and, on this way, I have figured out an interesting capacity of the lines witch is mixing different forms of different subjects in different positions and combining them over each others so that, in the end, I practically couldn't distinguish what I had done. Due to that, I felt I conquered a marked density.

Hence, I had found a large field to let the ideas and the forms run free. I had reached an acquaintance in which freedom is the main goal in art as well in life. Giving up my old worries such as virtuosities results, abilities to represent the majestic of world's forms, I found a rich ground for the germination of my poetical artistic language.

In 2006 I baptized these procedures in a body of work called “SOBRE-POSIÇÕES”. This title has a specific meaning in the Portuguese language, because it can mean different senses like over-layers but also refers to different attitudes to have in the same space and also signifies the variations of the support's position used when working on it.

For this current exhibition at the AVA GALLERY which I had the great honor to be invited by Mrs. Elena and Mr. Edson Cardoso, I brought four different series, all gouache on paper, and they all were made using a mix of different layers where, on each layer, I was moved by specific motifs like Faces, Flowers & Architectures forms.

On these works I usually started with a first layer which would be the color background. After that, I began to sort random choices of colors, brushes, strokes and motifs combining each other in different positions as the works are developed.

It is very pleasing process to find a way in which I can let the gestures go free so that the errors become an important ingredient in the process. Thus, I could increase speed, density, and in the end the work practically merge into abstract appearance.

In fact, I work with figurative forms and combine, mix and superimpose them so that they morph into abstraction. Acting in the more directly way possible, changing the objects, combining colors and mixing procedures. Chemical and Chromatic actions!

ISMAEL OLIVEIRA



"Toipuminen väreissä #02", 2007 vesiväri paperilla , 24 x 17 cm
"Recovering with Colors #02", 2007, gouache on paper, 24 x 17 cm



"Kehitys eri kerroksina #02", 2007 vesiväri paperilla , 24 x 17 cm
"Development in Layers #02", 2007, gouache on paper, 24 x 17 cm



"Kehitys eri kerroksina #03", 2007 vesiväri paperilla , 24 x 17 cm
"Development in Layers #03", 2007, gouache on paper, 24 x 17 cm



"Yli-kerrokset: Kasvot, Luonto ja Arkkitehtuuri #04- Jatko # 02", 2007 vesiväri paperilla , 35 x 25 cm
"Over-layers: Face, Nature and Architecture #04 - Sequence #02", 2007, gouache on paper, 35 x 25 cm



"Yli-kerrokset: Kasvot, Luonto ja Arkkitehtuuri #12- Jatko # 02", 2007 vesiväri paperilla , 35 x 25 cm
"Over-layers: Face, Nature and Architecture #12 - Sequence #02", 2007, gouache on paper, 35 x 25 cm



"Omakuva (potretti), jossa taulu taustalla", 2006, valokuva
"Self-Portrait with Painting Background", 2006, photography

Ismael Oliveira was born in São Paulo, Brazil, in June 28, 1961.

Since his childhood and youth he was acquainted with eclectic experiences, from classic music and photography to aviation, engineering, physics, carpentry, etc.

In 1978 Ismael began his engineering studies at Escola de Engenharia de São Carlos (São Carlos Engineering College), of the Universidade de São Paulo, USP (São Paulo State University, USP) having graduated Mechanic Engineer.

During his college years Ismael developed several cultural and artistic activities having constructed his own photo laboratory in 1981, when his initial interest cinema and fine arts came to light.

In 1985 Ismael had his first personal exhibit, drawing on photography which took place at Centro Cultural São Paulo. The artist first collective exhibit, took place at III Salão Paulista de Arte Contemporânea (III Contemporary Art Salon of São Paulo), his works exhibited mixed media on photography. On both exhibits Ismael's works had the partnership of José Sidney Leandro and both events took place in the city of São Paulo, Brazil.

In 1995 Ismael went to New York where he had personal contact with the works of William de Kooning, Jackson Pollock, Pablo Picasso and Miró, among others.

In 1997 Ismael was introduced to the artist José Roberto Leonel Barreto with whom he started his real and deep studies about painting. Still in 1997 he had his first painting exhibit at FUNARTE, São Paulo, Brazil.

In 1998 Ismael made his first work about Environmental Art named "Pirâmide Social" (Social Pyramid), an installation in the city of Itanhaém (a seaside resort in São Paulo State). The work is built of concrete pipes, stone and acrylic paint; it measures 3 meters high and 11 meters diameter.

From 1999 on Ismael has attended many Art Schools and Courses keeping in touch with artists, art critics and curators and began with annual exhibits in Brazil and Europe (Spain and Portugal).

In the year 2000 he traveled to the South of Brazil and South America. In Montevideo, Uruguay, he saw in person the works of Joaquim Torres Garcia, Pedro Figari and Rafael Barradas. The same happened in Buenos Aires, Argentine, with the works of Lucio Fontana, Gyula Kosice and Julio Le Parc among others.

In 2001 Ismael started a Pos-graduation course in Fine Arts at USP where he concluded 42 credits.

In 2002 Ismael worked for Mr. Kim Esteve art collection organizing it and making its catalogue thus he contributed with the production of the book "The Keeper", an historical review of Mr. Esteve life as an art collector. Mr. Esteve is a member of the International Council of the Museum of Modern Art - MOMA, New York, USA.

Ismael exhibited in the cities of Piracicaba and Atibaia (both in São Paulo State) at the Salão de Arte Contemporânea de Piracicaba (2002) and Salão de Arte Contemporânea de Atibaia (2003), respectively.

In 2006 he made an one-person exhibition on MuBE Brazilian Museum of Sculpture, exhibiting paintings and drawings with the title "Sobre-Posições" (Over-Layers). At the same year he traveled to Germany, Denmark, Holland, Belgium and France, visiting several galleries and museums.

Support



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na Finlândia





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